

Dolly

Euphonium (♩ + ♭) & Piano

Bertrand Gay

EMR 28895

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for Eloïse

Dolly

Bertrand Gay

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Tempo di polka

Euphonium

Piano *f*

8

Thème

16

rit.

24 A tempo

Var.1

33

molto rit.

A tempo

EMR 28895

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Musical score for measures 40-47. The piece is in 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The dynamic marking is *mf*.

Var.2

Musical score for measures 48-57, labeled "Var.2". The right hand has a more complex texture with chords and moving lines, while the left hand continues with a rhythmic accompaniment. Dynamic markings include *f* and *ff*.

molto rit. Très lent accel.

Musical score for measures 58-67. The tempo changes to "molto rit." and "Très lent". The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamic markings include *p* and *pp*.

molto rall. A tempo

Musical score for measures 68-78. The tempo changes to "molto rall." and then "A tempo". The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamic markings include *f*, *pp*, and *p*.

Andante

Musical score for measures 79-86, labeled "Andante". The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamic markings include *f*, *ff*, and *mf*. The time signature changes to 4/4.

Var.3
Molto doloroso

6
105

molto rall. **Tempo di polka**

Musical score for measures 105-110. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *mf* dynamic and a *>* accent. The grand staff features sixteenth-note patterns in the treble, with a *f* dynamic and accents. The bass line of the grand staff has a *ff* dynamic and accents. The key signature has one flat, and the time signature is 3/8.

110

Musical score for measures 110-116. The system includes a bass line and a grand staff. The bass line has a *f* dynamic and accents. The grand staff has a *ff* dynamic and accents. The key signature has one flat, and the time signature is 3/8.

117

Var.4

Musical score for measures 117-120, labeled 'Var.4'. The system includes a bass line and a grand staff. The bass line has a *mf* dynamic and accents, with triplets in measures 118 and 119. The grand staff has a *mf* dynamic and accents. The key signature has one flat, and the time signature is 2/4.

121

accel. **rit.** **A tempo**

Musical score for measures 121-123. The system includes a bass line and a grand staff. The bass line has dynamics *pp*, *f*, and *ff*, with accents and triplets. The grand staff has dynamics *pp* and *f*, with accents. The key signature has one flat, and the time signature is 5/4.

124

molto rall. **A tempo**

Musical score for measures 124-126. The system includes a bass line and a grand staff. The bass line has dynamics *deces.*, *p*, and *mf*, with accents and triplets. The grand staff has dynamics *p* and *mf*, with accents. The key signature has one flat, and the time signature is 5/4.

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